



When I first heard the name of polonium (named in his honor) I was interested to learn that it was a radioactive element. I had hope to find this element in the form of a mineral. It is a very rare element and is found only in a few places in the world.

The first time I saw a shell was in the year 1911. I was in the city of New York. I had just returned from a trip to the coast. I had seen many shells and I was very interested in them. I had seen many shells and I was very interested in them.

I had heard that there was a shell in the world that was the most beautiful of all. I had heard that there was a shell in the world that was the most beautiful of all. I had heard that there was a shell in the world that was the most beautiful of all.



Arthur C. Clarke



Flora Bue



Nancy M. Hoffmann



The sea shell has always been a part of our lives. It has been used for many things. It has been used for many things. It has been used for many things.

Nancy M. Hoffmann



General Electric

I wanted to focus on the idea of perception as sensory experience. My father was the biggest fan of Picasso, whose style was being taught to my mother when they were young. The father would give her sketches when she still had time to spare, and though she said I wanted to see his work and was that meant to experimentally work with a soft pencil to think and reflect to create the image that although they are not an exact reproduction of the original, they are an important experience to the artist as well as a part of their own and created their own style, also more making and drawing to full in white.



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Shirley Fisher



Patricia Ann Blain

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*Small text caption at the bottom left of the page, partially obscured by the drawing.*

For me that step didn't want to register the name of Raphael and... I decided to go... I was inspired by the idea of... I was inspired by the idea of... I was inspired by the idea of...

I was inspired by the idea of... I was inspired by the idea of... I was inspired by the idea of... I was inspired by the idea of... I was inspired by the idea of...



**Janet Conway**



For this piece I decided to do a portrait of my grandmother... I had found these old photos from... I had found these old photos from... I had found these old photos from...

I painted my grandmother holding a pearl necklace... which has a generation of the... which has a generation of the... which has a generation of the...



**Christina Seybold**



**Roberta Cook**



