



Reflective Surfaces

I was experimenting with reflections and found them very interesting. Therefore, I decided to do a prep studying metallic surfaces and the way they reflect the light.

Roberto Bernadi

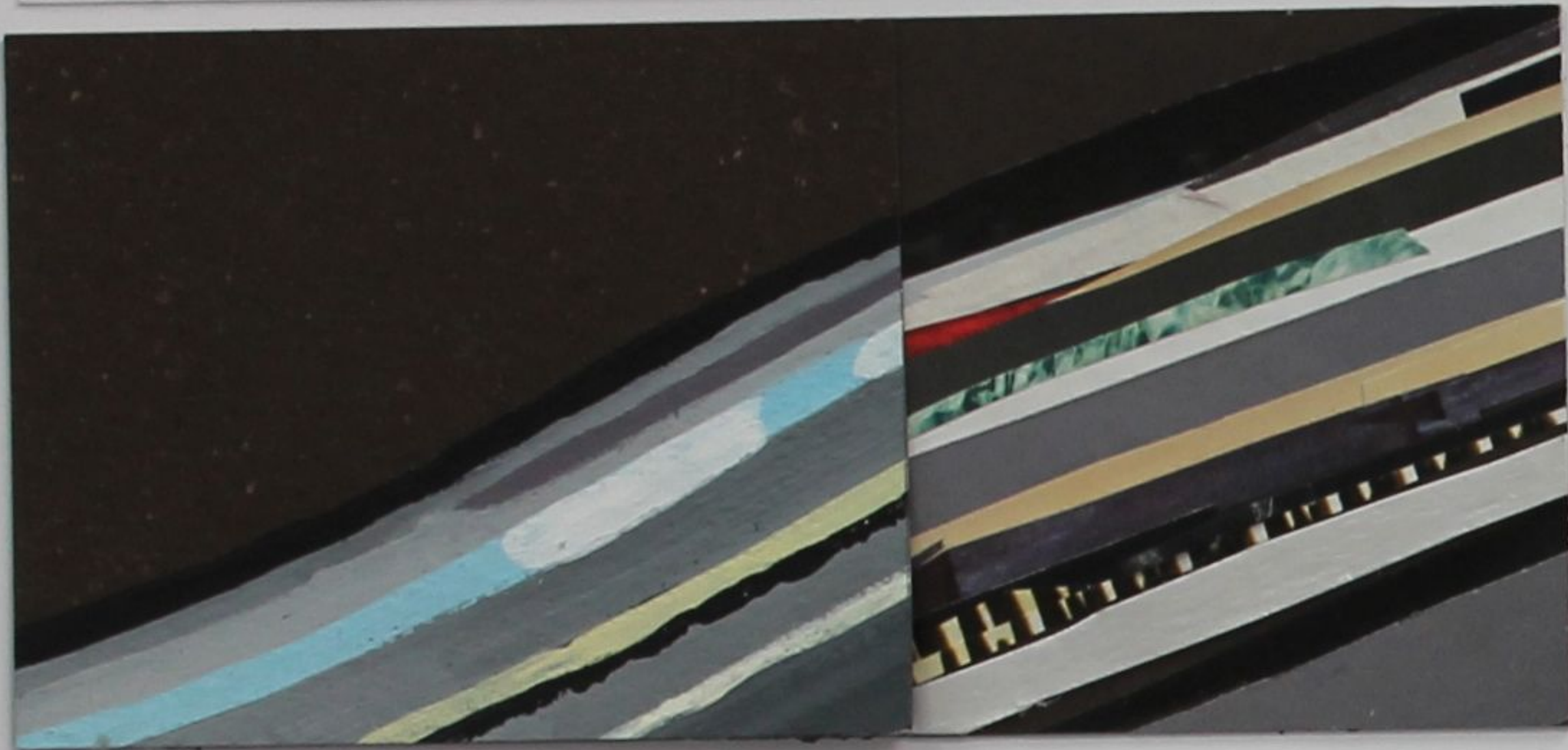


This artist's work helped me to accomplish the reflections on my own drawings.

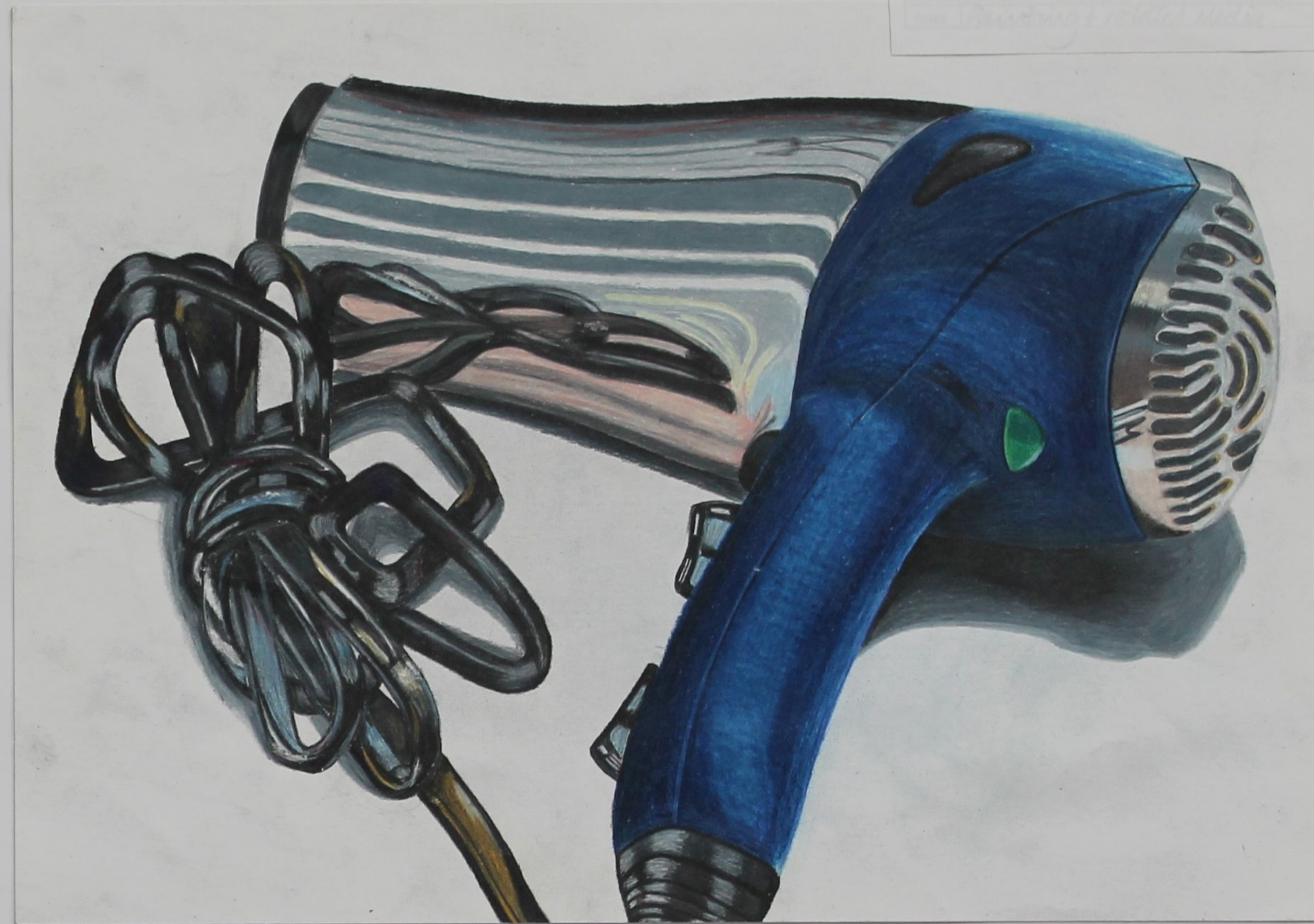
Steve Mills



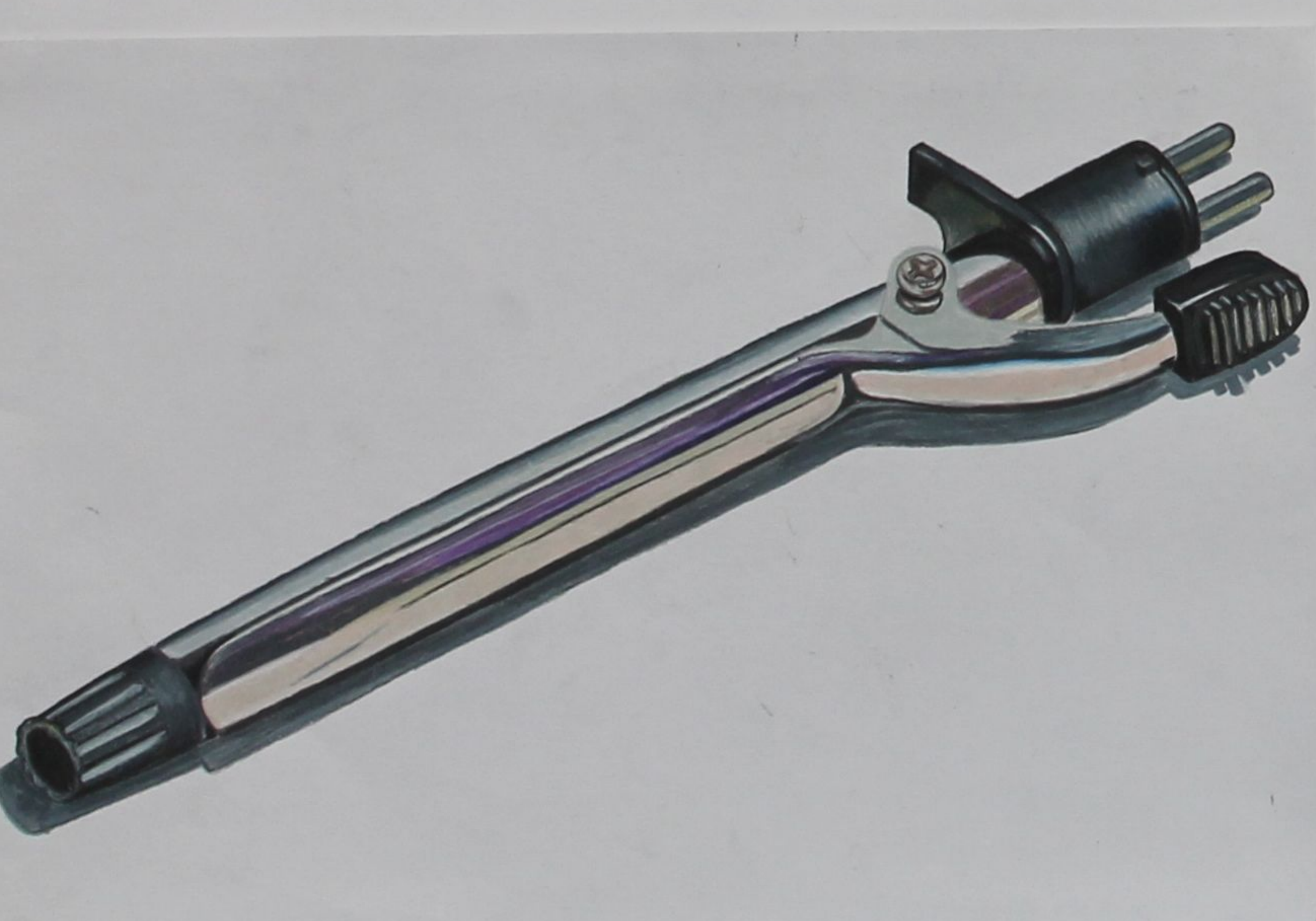
I found the way the light only hits certain parts of the bottle caps very interesting.



Collages of Acrylic, Magazines and Tin Foil



A metallic hair dryer, Color pencil



Curling Iron, Colored Pencil



A plug, Neocolor II + Water



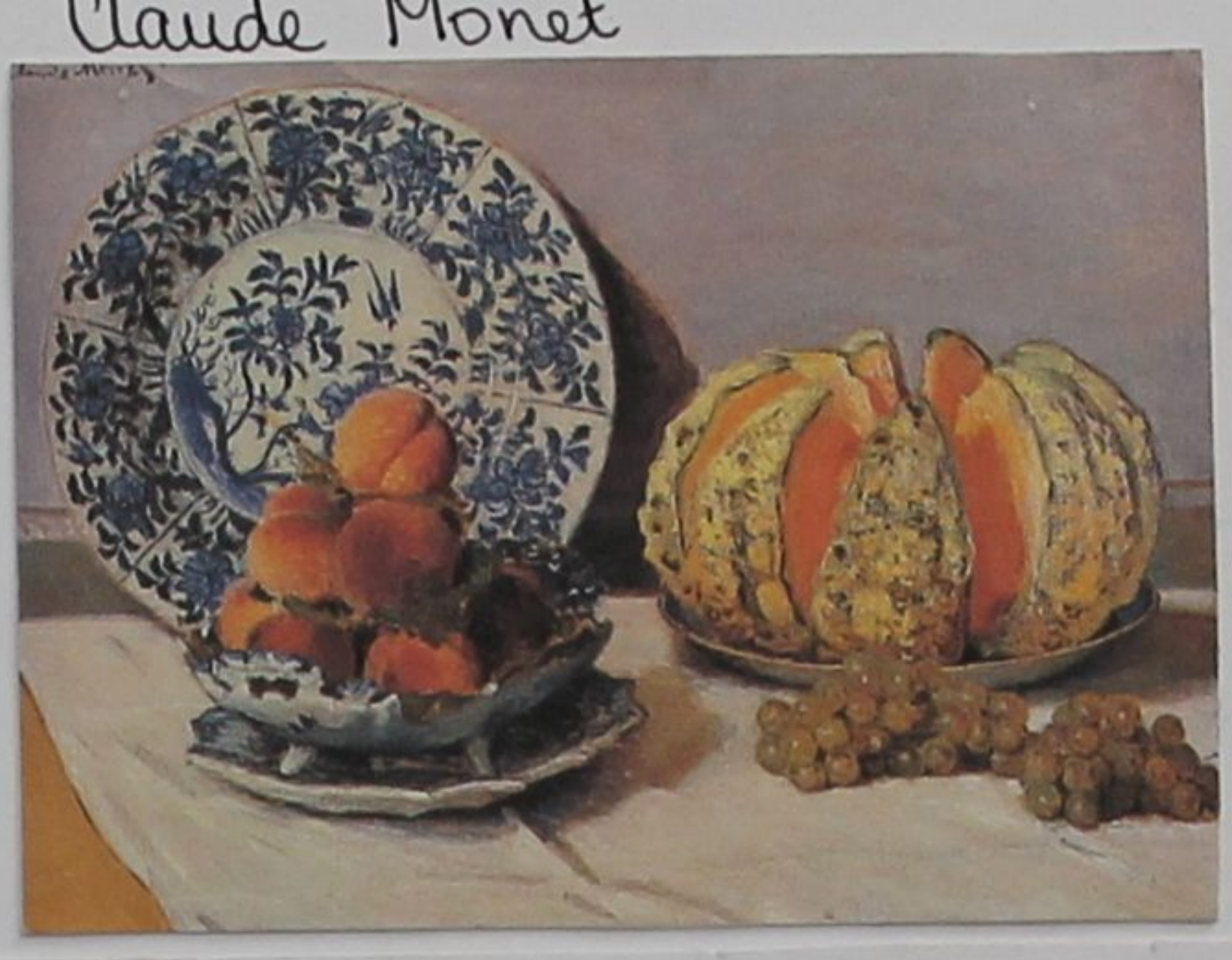
A clothes iron, Neocolor I

Fruitopia

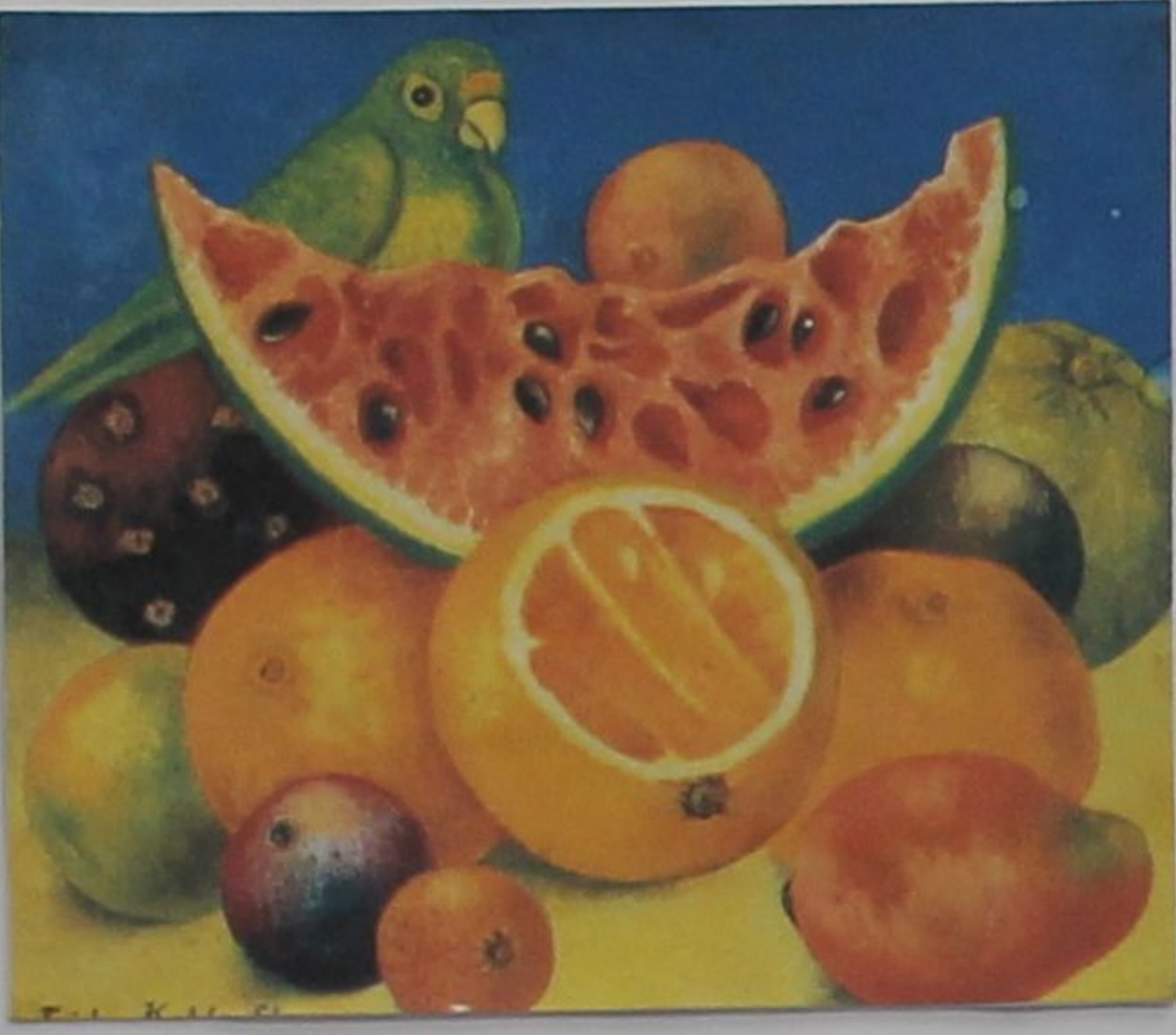
This prep allowed me to combine my liking of drawing from observation and my love of color.



Cherry tomatoes, Neo Color I



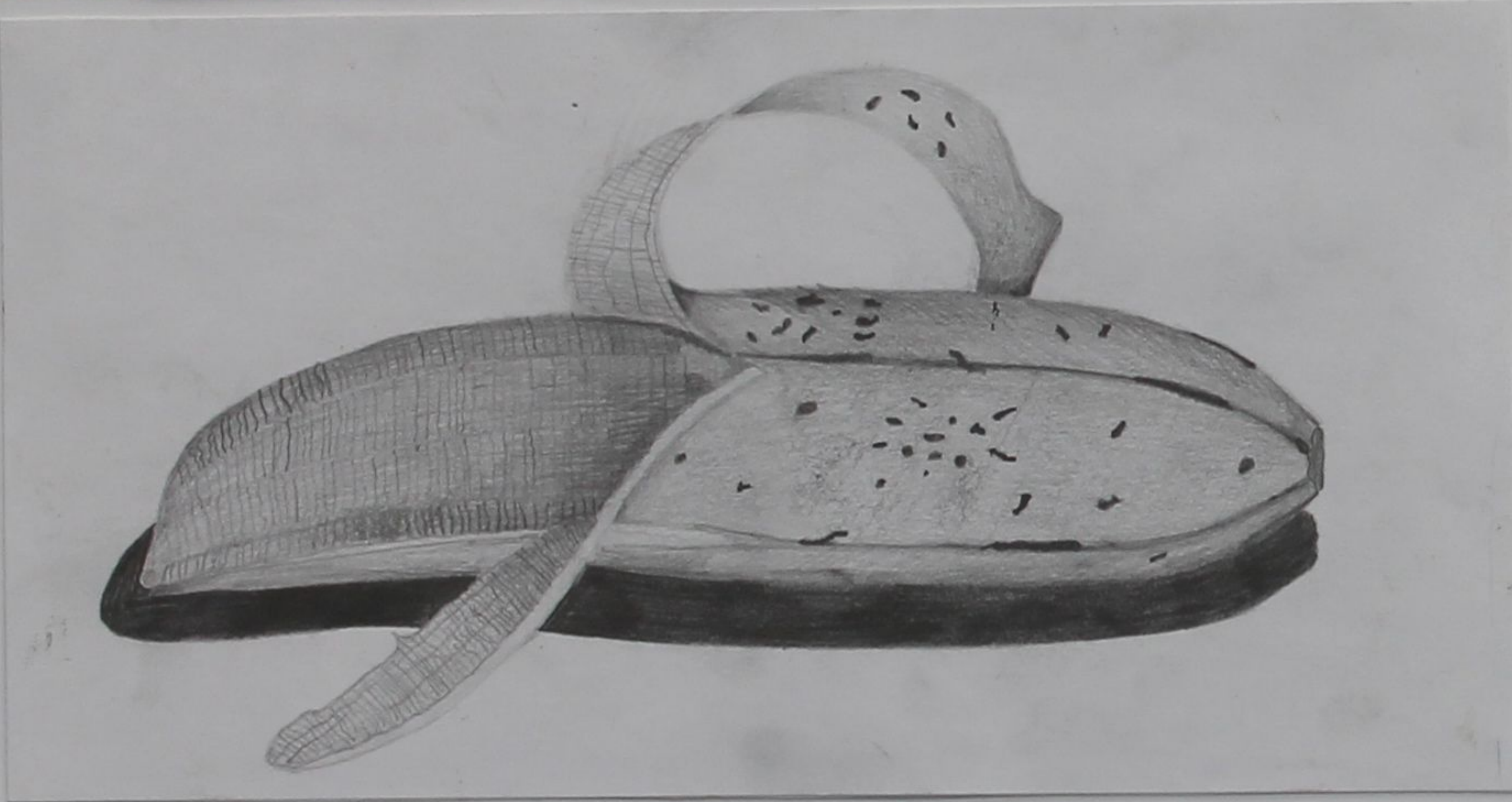
Claude Monet



This painting by Frida Kahlo inspired me to use a variety of bright colors.



A lemon and an apple, Colored Pencil



A banana still in the peel, HB pencil

Gustave Courbet



Giuseppe Arcimboldo



A kitchen knife, Watercolors + Colored Pencil



A cut open Pomegranate, Gouache Paints

My Trip To Colombia

I went to Colombia to visit my family. I spent my time eating freshly laid eggs, drinking Colombian coffee and painting with my Grandma



Levi Wells Prentice



Charles Hartley



Tin Mug, Neocolor I



Brown Egg, Neocolor II

Vic Vicini



Brush Tip, Colored Pencil



Paint Brushes in a jar, Colored Pencils



Colombian Pesos, Watercolor



My Final in colored pencil

In the Toy Box

Children's toys are often colorful to spark their interest in them. The varied textures, along with these bright colors, make the toys interesting objects for still life.

Karen Goldberg



Paul Wobler



Wooden ducks, Neocolor I



A toy man and a car, Colored Pencils



Wooden painted blocks, Gouache Paints

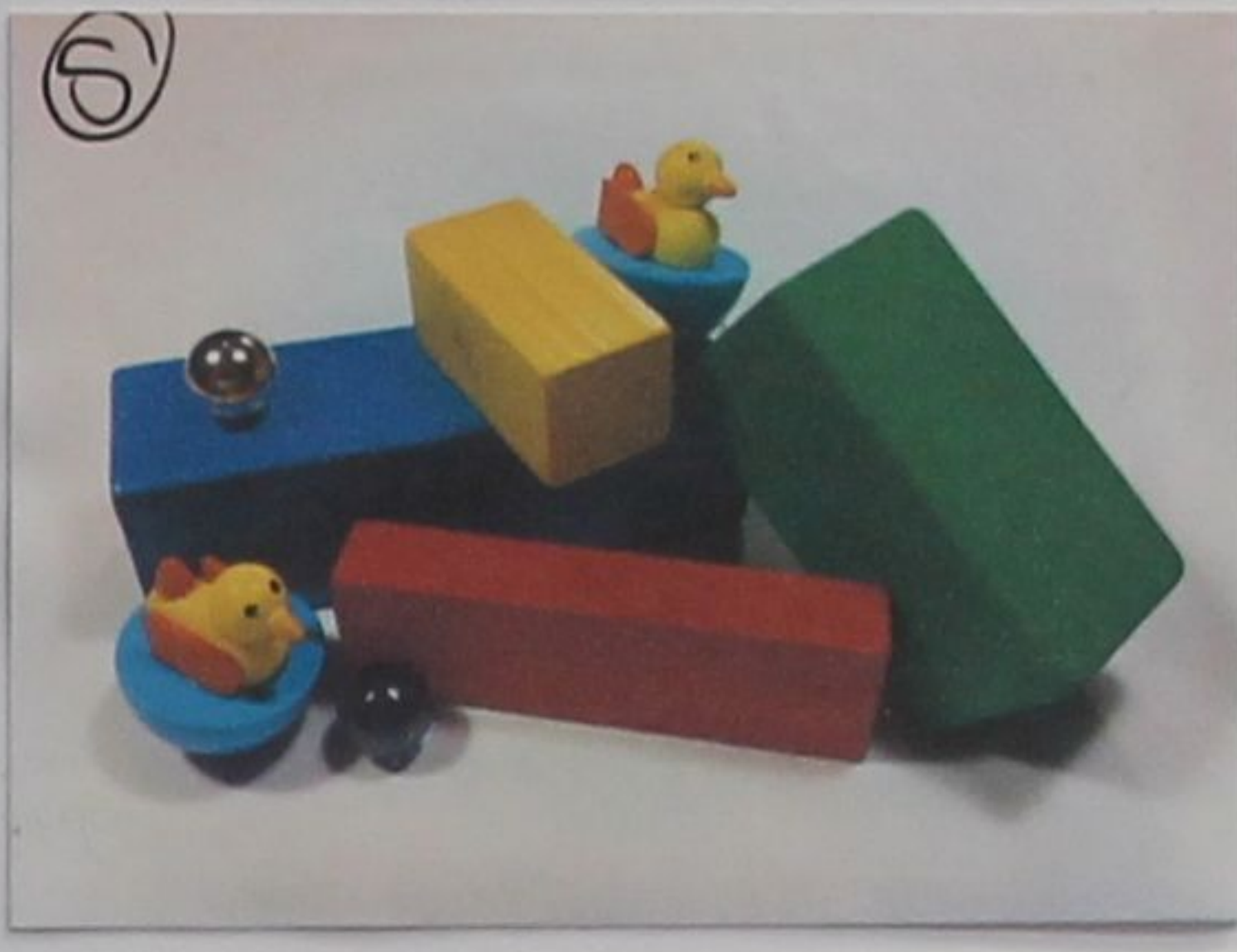
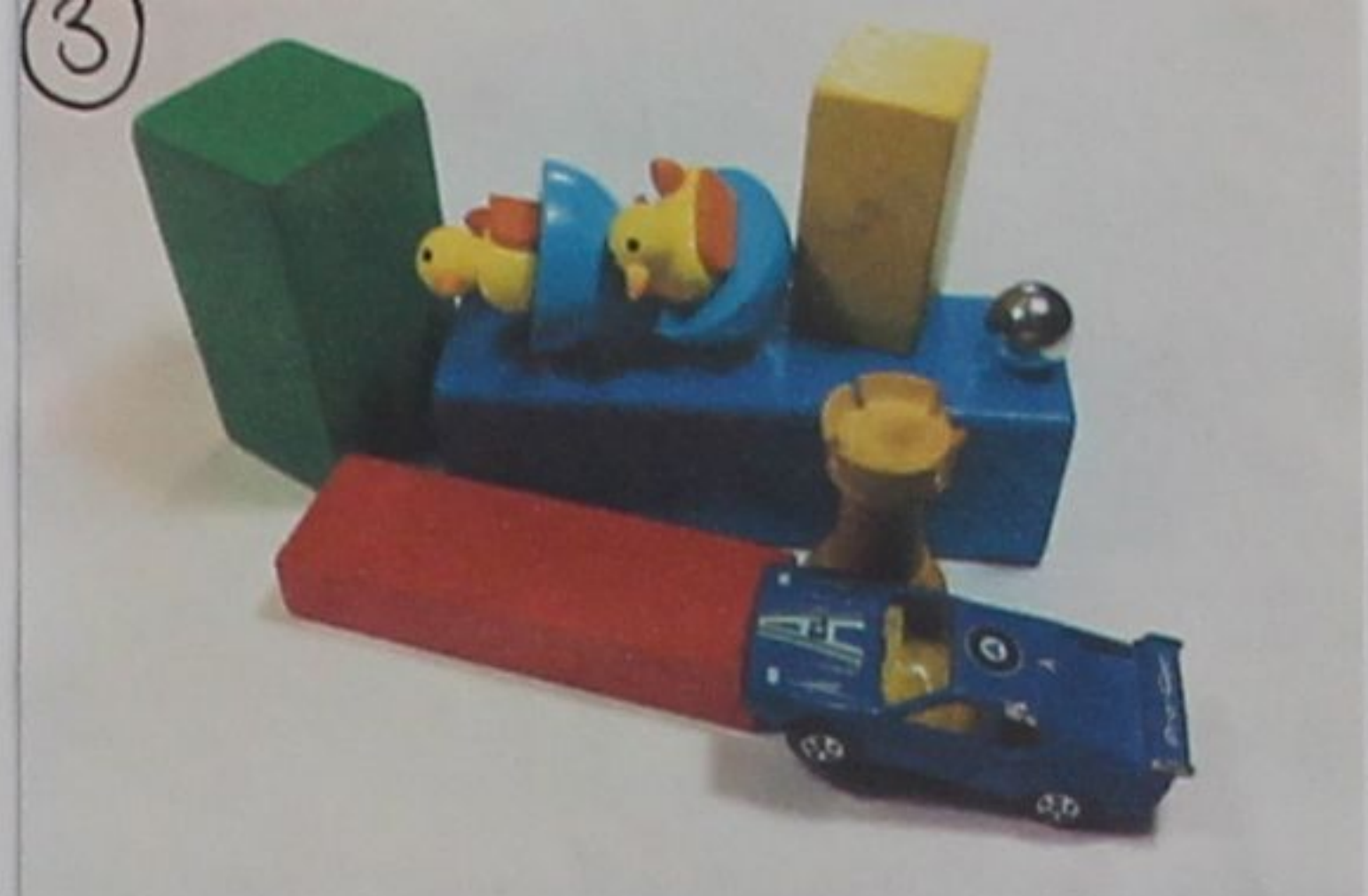
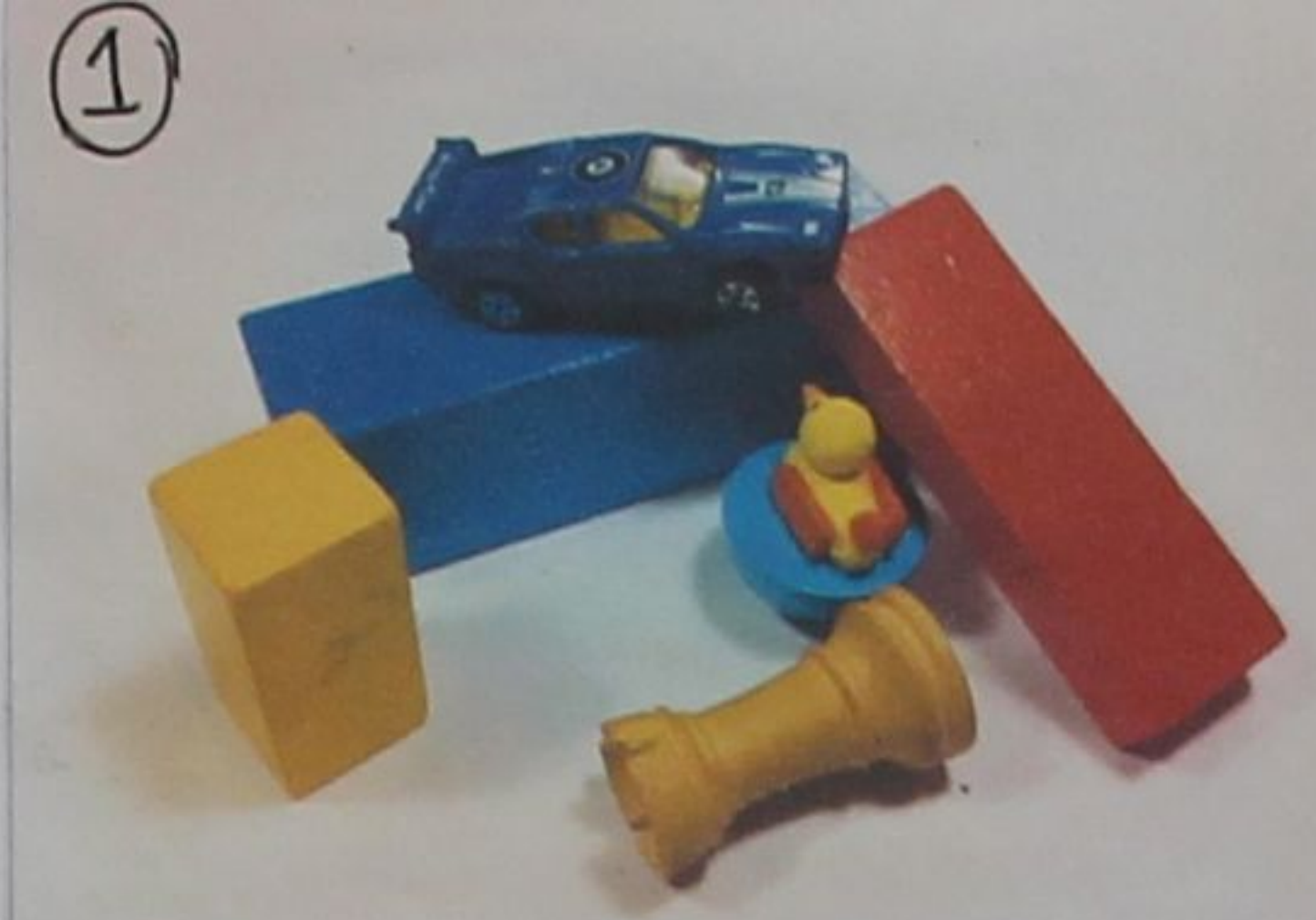


Plastic balls, Neocolor II + Water



A wooden block and a chess pawn, Acrylic Paints

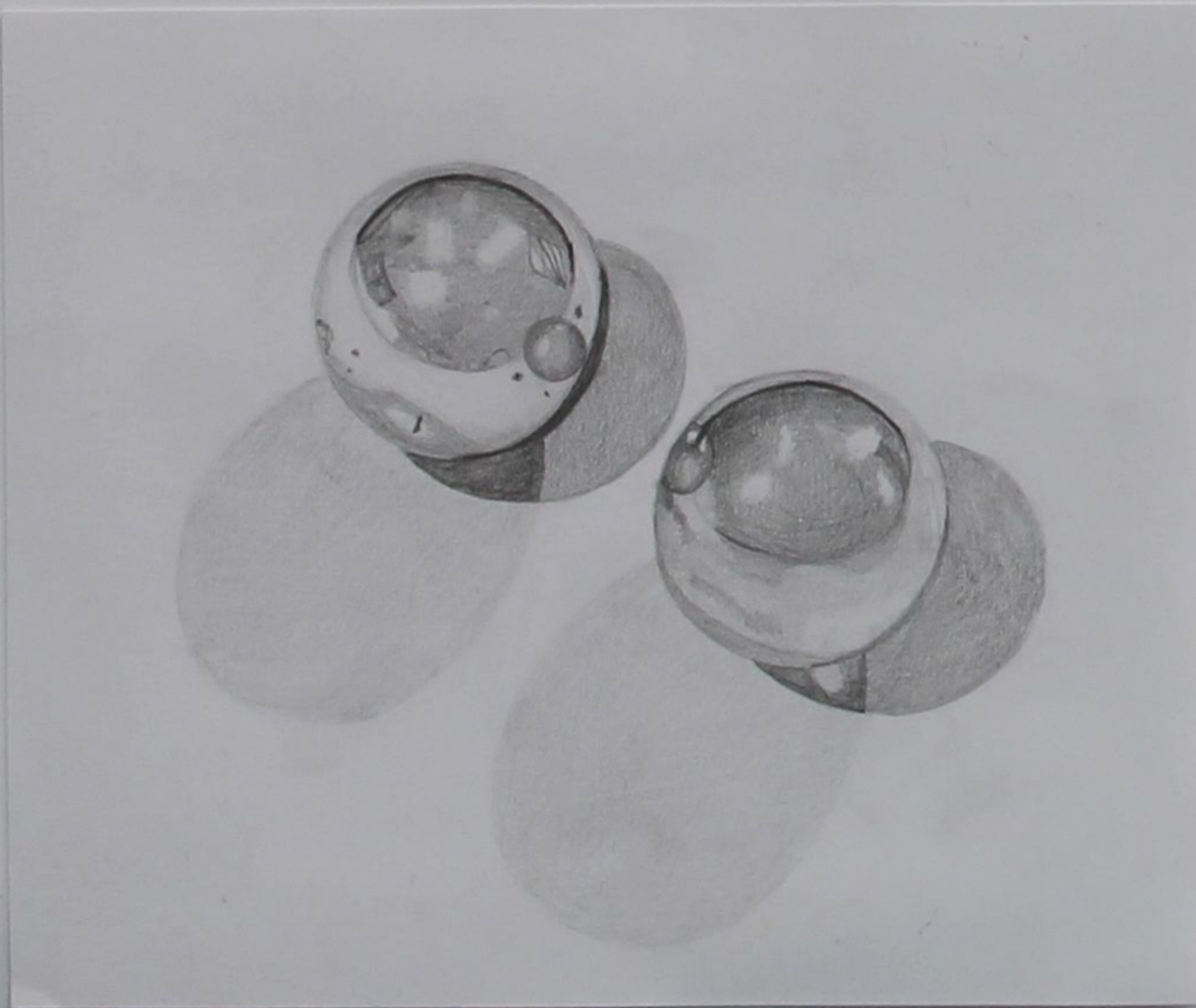
On the right are my final composition ideas of which I chose number 5. I particularly like the colors of the blocks and ducks and the different reflections on the various curved surfaces.



M.C. Escher



A chess pawn, Watercolor + Colored Pencil



Two marbles, 2B Pencil

