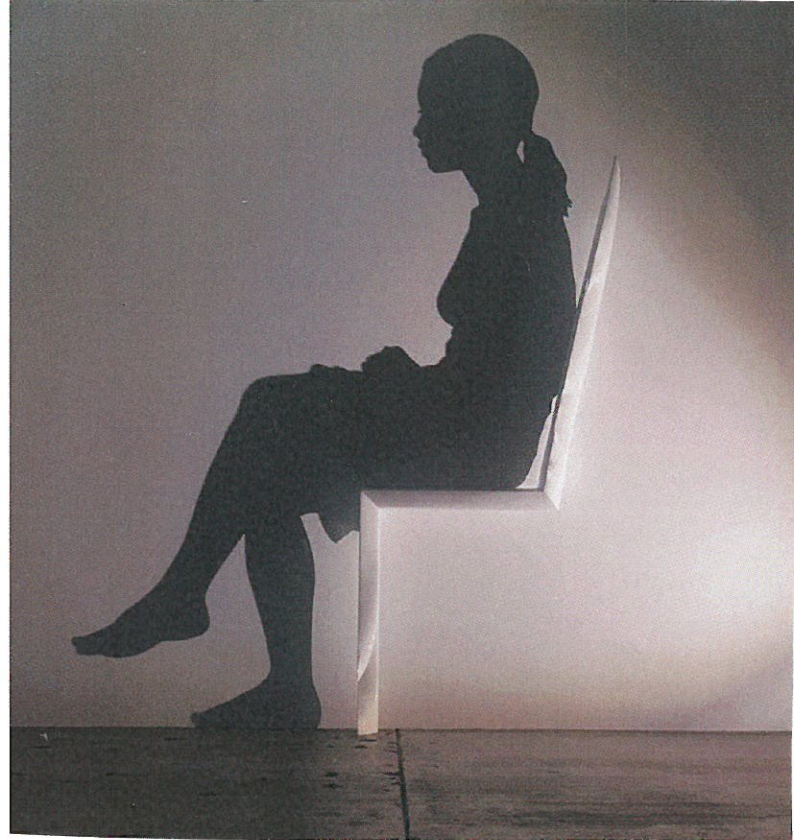


JAPANESE ART

ANCIENT SCULPTURE • MODERN ART • WOOD CARVINGS • ARCHITECTURE • STORY BOARD • WOOD BOARD PAINTING •

NUMBER ~~1~~

CHAIR BY KUMI YAMASHITA TIME: 2014



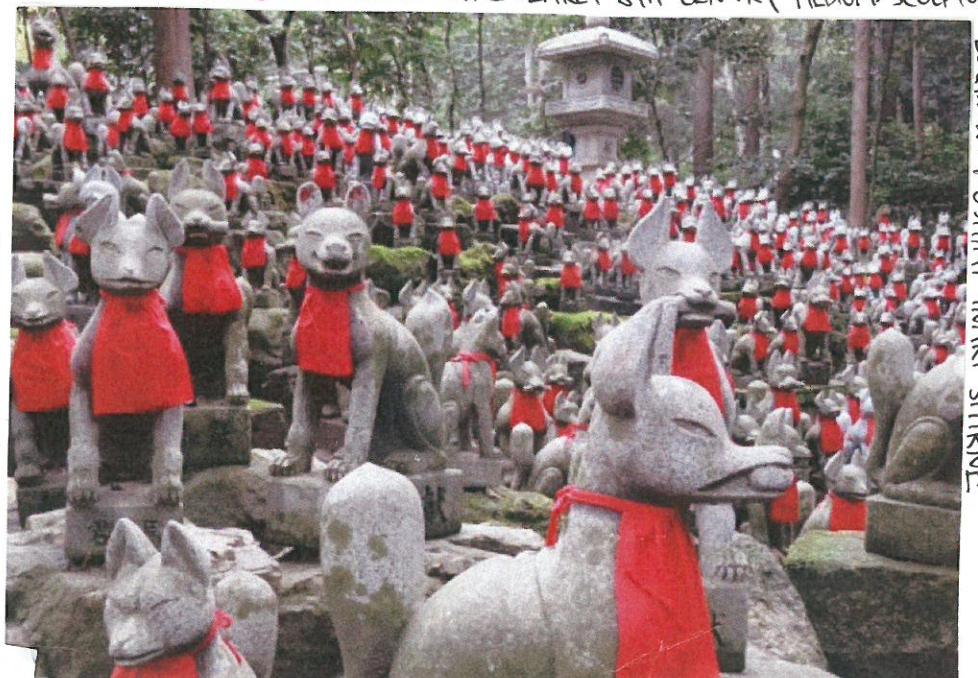
MEDIUM: MIX MEDIUM SCULPTURE PHOTO BY ERIK MAAS

THE IMAGE SHOWS A WOMAN SITTING ON A CHAIR, HANDS ON HER LAP, GLARING INTO THE DISTANCE. THIS WORK REVEALS THE ATMOSPHERE OF LONELINESS AND EMPTINESS BY THE USE OF SIMPLE COLORS: BLACK AND WHITE. IN FACT, THE COLORS ARE FORMED BY THE ONLY ELEMENTS: SHADOW, LIGHT, AND A CHAIR. THE SIMPLICITY OF COLORS SHOWS THE PRINCIPLE OF UNITY, WHILE THE LIGHT EMPHASIZED THE SHADOW. MAKING THE WOMEN FIGURE THE FOCUS OF THIS WORK. THE USE OF LINE IN THE CHAIR ADDS THE ELEMENT OF GEOMETRY INTO THE WORK, MAKING THE BALANCE BETWEEN CURVES OF BODY FORMS AND GEOMETRIC LINES AND DESIGNS. THE RANGE OF VALUE WITHIN THE WORK FORMED BY THE LIGHT SOURCE ON THE RIGHT SIDE MAKES THE WORK MORE APPEALING BY NOT JUST HAVING SINGULAR TYPES OF BLACK AND WHITE. BUT A RANGE OF VALUES. STATUES TIME: EARLY 8TH CENTRY MEDIUM: SCULPTURE

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NUMBER ~~2~~
KITSUNE

THE KITSUNE STATUES USES THE ELEMENT OF FORM TO PROJECT THE LIVELINESS OF THE FOXES. THE RED SCARF ON EACH KITSUNE STATUE'S NECKS DECORATES THE SPRAYISH, ROCKY TEXTURE OF THE STATUES WITH THE TRADITIONAL JAPANESE COLOR: RED. THE SIMILAR FORMS OF THE STATUES GIVES OUT A SENSE OF UNITY AS A WHOLE. IN FACT, EVERY EACH ONE OF THE FACIAL EXPRESSION IS DIFFERENT, WHICH SHOWS A WIDE RANGE OF VARIETY IN THE DETAILS.



LOCATION: FUSHIMI INARI SHRINE