

# IB ART COMPARATIVE STUDY

CRITERIA	Various Approaches	POINTS	TOTAL	Comments
<b>A: Analysis of Formal Qualities</b> - Elements - Principles - Composition	- Artists are from two cultural origins. - Thoughtful analysis through diagrams, text and annotated photos. - Chart your investigations and comparisons how and how different techniques have evolved and the processes involved. - Notes from Journal		6	
<b>B: Interpretation of Function &amp; Purpose</b> What does it mean? - Interpretation - Stimulus - Symbols	- Annotated images of symbolic images, impact of color choices, techniques influence interpretation. - Chart of symbols relating to cultural context. - Carry out research from a range of different sources. - Notes from Journal.		6	
<b>C: Evaluation of Cultural Significance (Cultural Context &amp; Media)</b> What is it and how was it made Where and when was it made? Why does it matter?	- Biographical information about the artists. - Historical information about the time periods. - Social and cultural information about the artists. - Diagram how the concepts relate to cultural and/or historical beliefs, traditions, trends, etc. - Examples of how other art works made during that time/culture relate to your artists' work. - Diagram the influence of your selected artwork on other artists, society, history. - Notes from Journal.		6	
<b>D: Comparisons and Connections</b>	- Venn diagrams. - Annotated images of artwork. - Other visual and text layouts. - Notes from Journal.		6	
<b>E: Presentation &amp; Visual Art Vocabulary</b>	- Balance of text and visuals. - Writing is legible. - Layout is considered. - Language is appropriate. Appropriate terminology is used. Artists' names and movements are spelled. present a list of sources used during the study. correctly.		6	
<b>F: HL ONLY-Connections to your artwork</b>	The work analyzes and reflects upon the outcomes of the investigation consistently and appropriately. The student effectively considers their own development, making informed and meaningful connections to their own art-making practice.		12	

Candidates who do not examine and compare at least **3 artworks** by **at least 2 different artists** will not be awarded a mark higher than 3 in criteria A, B, C and D.

SL Grade Boundaries: 28-30=7      24-27=6      19-23=5      14-18=4      9-13=3      4-8=2      1-3=1

HL Grade Boundaries: 42-37=7      36-31=6      30-25=5      19-24=4      13-18=3      7-12=2      1-6=1

Student: \_\_\_\_\_ Date: \_\_\_\_\_ Total Points: \_\_\_\_\_ Assessment: \_\_\_\_\_