

Produce a portfolio of up to 8 supporting sheets (size A2) and a final outcome (max size A2)

(check off as you complete each task)

Theme generation

- Write down all subjects, themes, places, things, activities or issues that are personally relevant and that matter to you.
- Include topics that are unusual, challenging, controversial, gritty or inspiring: those that fill you with passion.
- Mind-map all the possibilities of what your theme could involve

- State your theme in 3 words or less: _____

Visuals

Collect as many photos as you can based on your topic. Show a variety of objects and scenes of different sizes, textures, scales and from different angles and perspectives.

- I have at least 10 primary photos to choose from for each subject/object/idea,
- I have reviewed the suggestions outlined in the class PPT to better understand how to make more dynamic and creative photos.
- I reviewed the Student Art Guide to further my understanding of experimental photography and made a list of ideas for my own photography.

<https://www.studentartguide.com/articles/creative-photography-ideas>

- I have 8-15 images of inspiring artworks based on my theme.
- I have selected one of my photos to begin an observational drawing.
- I have reviewed the projects from previous years and make a list of media and techniques used.

Combine the following together for a study.

- I have reviewed the list of media and techniques I made and selected one media (you have not used yet) and one surface (you have not used yet).
- I have selected a suitable image to draw from a primary source which links to my theme.
- I have reviewed this article for advice on how to create a good observation drawing:

<https://www.studentartguide.com/articles/realistic-observational-drawings>

- I have made a list of backgrounds to use for sheets 1 & 2
- I have written evaluations for all my drawings by answering..
 - What did you do?
 - What went well?
 - What can be improved?

- I have experimented with a variety of techniques and created a range of backgrounds that I can use for the following sheets.
- I have had my work up to this point peer assessed
- I have written a reflection based on the peer assessment and work done for sheet 1 identifying the following:
 - I have explained what I need to do to complete/improve my work
 - I have highlighted the success criteria support my reflection.

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(Check off as you compile your sheets. Make notes as needed)

Sheets 1: Research & Observations

- Analysis of theme (mind-map)
- Photographs
- Line drawings
- Tone drawings
- Experiments
- Visual research
- Evaluations

Sheet 2: Observations

- More photographs
- More refined line drawings
- More refined tone drawings
- Drawings on different surfaces, backgrounds, scales
- Evaluations