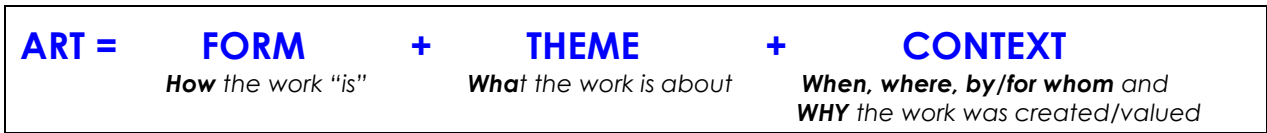


Form+Theme+Context (FTC)TM FTC Palette for Decoding and Encoding Visual Art



The Great Wave Off Kanagawa, From the Series: "Thirty-six Views of Mount Fuji" Source: www.metmuseum.org

How does a balance of formal, thematic, and contextual qualities reveal layers of meaning?

FORMAL + THEMATIC + CONTEXTUAL

<p>Actual Composition: <i>Asymmetrical, horizontal organization</i></p> <p>Art Elements: <i>Lines (curves, dots), textures, values, warm/cool colors</i></p> <p>Design Principles: <i>Dominance, asymmetry, repetition, contrast, patterns, rhythm, +/- space, unity, variety, scale</i></p> <p>2D&3D Qualities: <i>2D, break-up of boats/waves, depth created by distant mountain –white caps on waves & mountain</i></p> <p>Size/Scale: <i>Approximately 12 x 15 inches</i></p> <p>Media/ Materials: <i>Color wood block print, ink and color on paper</i></p> <p>Processes/Methods: <i>Relief printing, multiple layers of color, registration, collaborative approach</i></p> <p>Skills: <i>Drawing, wood engraving, design</i></p> <p>Style: <i>Ukiyo-e "Pictures of the Floating World"</i></p> <p>Other: <i>Part of series: "36 Views of Mt. Fuji"; Created 15+ volumes/ thousands of "random sketches," called Manga in Japanese</i></p>	<p>Broad Subject/BIG IDEA: <i>High Drama, Human Struggle/ Turbulence, Man's Power vs. Nature, Earth vs. Sea</i></p> <p>Subject Matter: <i>Seascape (landscape)</i></p> <p>"Viewpoint"/ Perspective: <i>Dramatic scale: tiny humans vs. sea</i></p> <p>Visual Sources: <i>Ocean, boats, mountains</i></p> <p>Art Historical References: <i>Japanese woodblock prints,, U-kiyoe, Gericault, Turner, Copley, Homer, Kandinsky, Bartlett, Sugimoto, Maya Lin</i></p> <p>Literary Sources: <i>Bible (Noah's Ark, Jonah), Moby Dick, The Odyssey, Old Man and the Sea...</i></p> <p>Other Arts Connections:</p> <p>Music: <i>La Mer, Scheherazade, Handel's Water Music</i></p> <p>Theater: <i>Kabuki, Noh, Metamorphoses, The Tempest</i></p> <p>Dance: <i>Cirque du Soleil "O"</i></p> <p>Film: <i>20,000 Leagues under the Sea, Poseidon Adventure, Jaws, Perfect Storm, Endless Summer, Fantasia, Inconvenient Truth</i></p> <p>Other Subjects:</p> <p>Math: <i>balance, pattern</i></p> <p>Language Arts: <i>epic stories/ legends</i></p> <p>Science: <i>oceanography, global warming, weather patterns</i></p> <p>Social Studies: <i>battles at sea, collaboration against odds</i></p> <p>Physical Education: <i>endurance, physical strength, surfing</i></p> <p>Vocational Education: <i>collaboration</i></p>	<p>WHEN: <i>ca. 1830-32, during Edo Period (1615-1868)</i></p> <p>WHERE: <i>Japan, a set of islands</i></p> <p>BY/FOR WHOM: <i>Hokusai, painter and wood engraver who at 83 wanted to be known as 'The Old Man Mad About Drawing'</i></p> <p>WHY: <i>Intention/Purpose(s) Series for in-depth artistic exploration of everyday life—multiple viewpoints</i></p> <p>Significance/Relevance:</p> <ul style="list-style-type: none"> • Personal: <i>turbulence in life, passion for sustained problem solving, multiple viewpoints</i> • Social: <i>environmental disasters and human survival: 12/04 Tsunami, 8/06 Hurricanes Katrina & Rita, Haiti earthquake, Chile miners rescue</i> • Cultural: <i>Japanese authority, values and rituals reflected in its artforms</i> • Historical: <i>Japonism--Japanese prints imported to Paris, influence on Impressionism</i> • Artistic: <i>intense study/series, printmaking, contour lines, limited color, Manga--comic narratives</i> • Educational: <i>multicultural understanding, Manga</i> • Political: <i>global warming, overwhelm, facelessness=powerlessness, political crises</i> • Spiritual: <i>hope /stability (in the distance), letting go, dealing with reality, "facing it"</i> • Other: <i>icon in visual culture?</i>
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FTC Insights, Assessments and Questions: