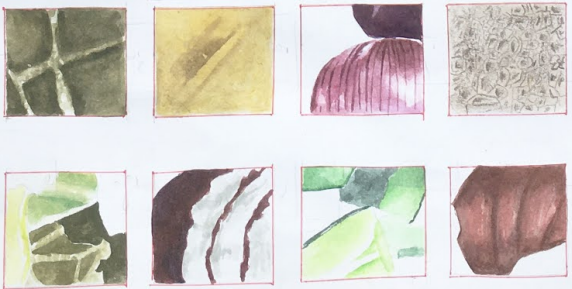


INTRODUCTION

I chose the topic "Vegetable Patterns" and specifically ventured with vegetables. I took pictures, with the help of my sister, of the vegetables my mother was planning to cook. My mother bought those vegetables earlier in the morning at a grocery store. I wanted to explore the patterns, colours and textures of the vegetables.



ARTIST REFERENCE:
SUE ZIMMERMANN
 Louisiana watercolor artist, Sue Zimmermann, specializing in architectural cityscapes, Louisiana landscapes and birds, has exhibited her artwork since 1999.



A CLOSE-UP OF VARIOUS TEXTURES, COLOURS AND PATTERNS ON THE SUBJECT MATTER



A MIXED MEDIA STUDIES ON THE HANDS AND POTATOES BASED: RECYCLE PAPERS, DETAILS, WATERCOLOURS + COLOURED PENCILS.



A CLOSE-UP STUDIES ON ONIONS USING WATERCOLOURS PAINT

A MONOCHROME EXPLORATION WITH CABBAGE



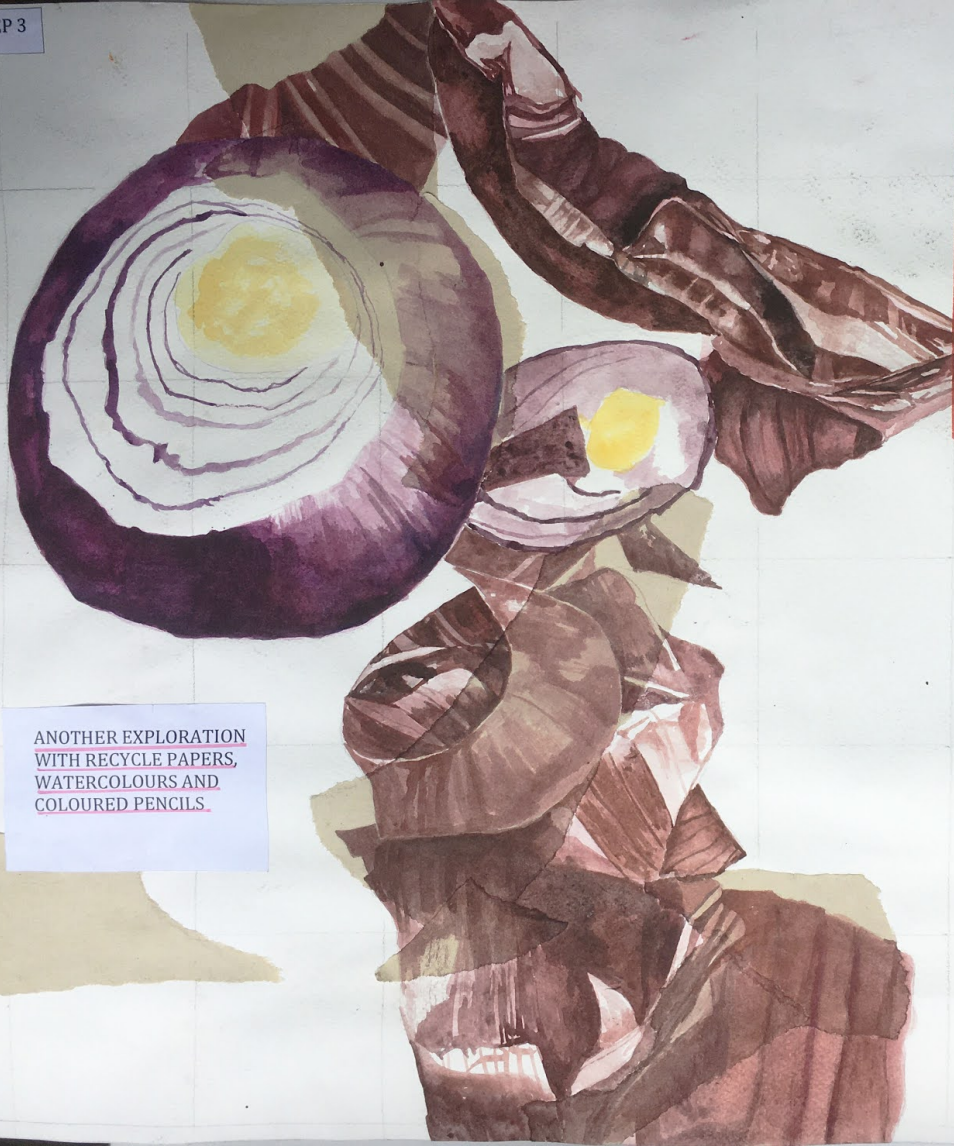
COLOUR VALUE AND TEXTURE EXPLORATION



ANOTHER SUBJECT MATTER STUDIES USING GRID TECHNIQUES AND WATERCOLOUR PAINT



← A CLOSE-UP OF MY SISTER'S HAND AND THE ONION AT THE HOME KITCHEN



ANOTHER EXPLORATION
WITH RECYCLE PAPERS,
WATERCOLOURS AND
COLOURED PENCILS.

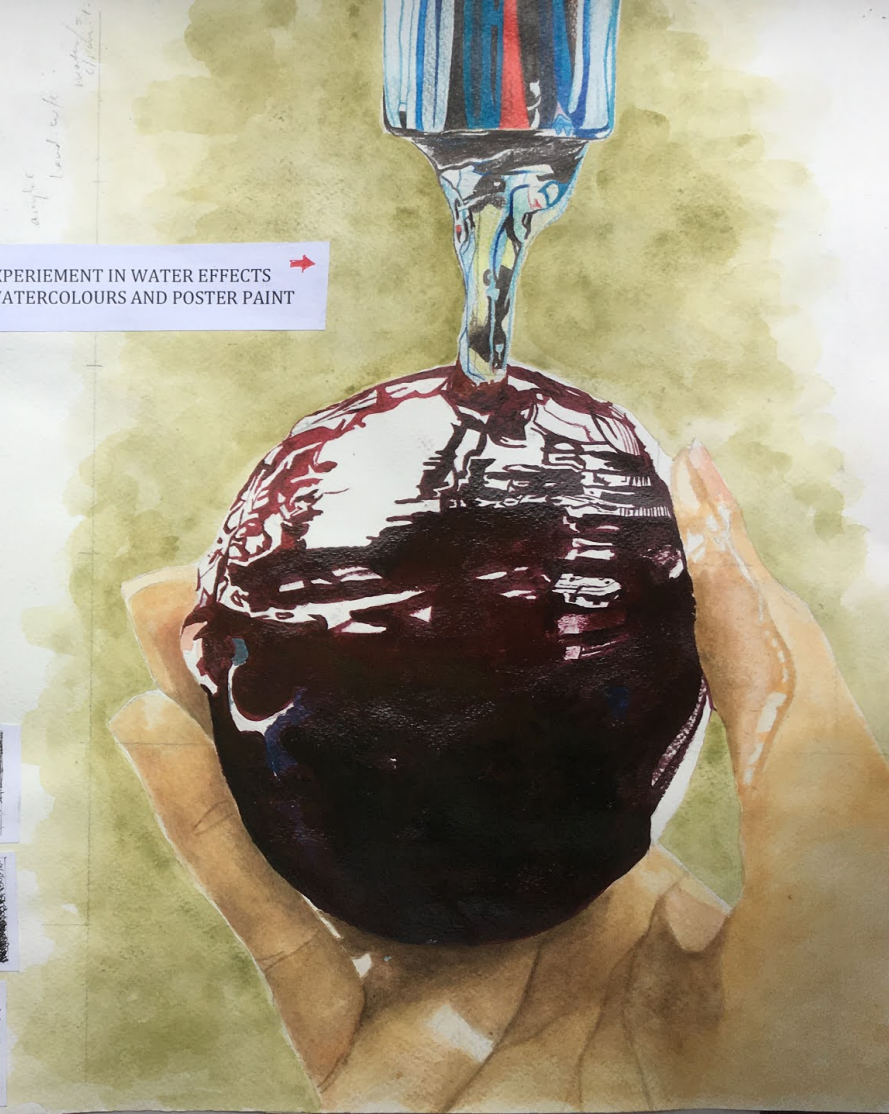
ANOTHER SET OF MIXED MEDIA USING
VARIOUS MEDIA ON WATERCOLOUR PAPER



**TYPES
OF LINES**



AN EXPERIMENT IN WATER EFFECTS
USING WATERCOLOURS AND POSTER PAINT



Blue
Red
Green
Purple

another
hand work
watercolor
poster paint

